

# Sweet Pea

**music:** Sweet-Pea, World of Manfred Mann, CD Spectrum,552 375-2  
**artist:** Manfred Mann  
**choreo:** Yvonne Cox Tel: +44 (0)87 087 46 551 e-mail: ycox@ecta.de  
**sequence:** **A B A C A D A Pause A\***  
**intro:** Wait **15** beats

**level:** Int  
**time:** 3.03  
**date:** 20 June2008  
**event:**  
**Clog Convention 2008**

## **Part A:**

Rocking DS BR UP/H DT TW TW Up/SL  
 Chair L R R L R LR(left) LR(right) L R  
 Twist R L L R L RL(right) RL(left) R L  
 &1 & 2 & 3 & 4  
 Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS  
 L R R L L R LR L R LR  
 R L L R R L RL R L RL  
 &1 &2 & 3 & 4 &5 &6 &7 &8  
 Vine DS DS(xif) DS LOOP S **turn 1/2 R**  
 Loop L R L R R  
 R L R L L  
 &1 &2 &3 & 4

## **REPEAT**

## **Part B:**

Fancy DS DS(xif) BA(ots) BA(xib) BA(ots) S  
 Run L R L R L R  
 R L R L R L  
 &1 &2 & 3 & 4  
 Scoot DS SL RS SL RS  
 L L RL L RL  
 R R LR R LR  
 &1 & 2& 3 &4  
 Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S  
 R L R L R L R  
 L R L R L R L  
 &1 & 2 & 3 & 4  
 Triple DS DS DS RS  
 L R L RL  
 R L R LR  
 &1 &2 &3 &4

## **REPEAT** using **opposite footwork**

## **Part C:**

Jazz S S(xif) S(ib) S(ots)  
 Box L R L R  
 R L R L  
 1 2 3 4  
 Basketball S(if) PVT **(1/2 R)** S DS RS  
 Basic L R L RL  
 R(if) PVT **(1/2 L)** L R LR  
 1 2 &3 &4

## **REPEAT** Jazz Box & Basketball Basic using **opposite footwork**

Mountain DS BA(xif) BA(xib) BA(ots) BA(xif) BA(xib)/H(if) UP/SL  
 Goat L R L R L R L R  
 R L R L R L R L  
 &1 & 2 & 3 & 4  
 Drag DS DR S(xif) DS RS  
 Step & L L R L RL  
 Basic R R L R LR  
 &1 & 2 &3 &4

## **REPEAT** Mountain Goat & Drag Step & a Basic using **opposite footwork**

**A B A C A D A Pause A\***

**Part D**

Catawba DT BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) UP/SL  
 L L R L R R L R L L R R L L R  
 R R L R L L R L R R L L R R L  
 & 1 & 2 & 3 & 4

2 Cross DS(xif) RS  
 Over Basic L RL  
 R LR  
 &1 &2

**REPEAT** Catawba & 2 Cross Over Basic using **opposite footwork**

2 Simone DT(b) H BR UP/H TCH(xif) H TCH(xif) H TCH(ots) H TCH(xif) H DS RS  
 Hard Step L R L L R L R L R L R L R L R L RL  
 R L R R L R L R L R L R L R LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**PAUSE** - Pause for **2 beats** whilst the word SWEET PEA is said.

**Part A\*:**

Rocking DS BR UP/H DT TW TW Up/SL  
 Chair L R R L R LR(left) LR(right) L R  
 Twist R L L R L RL(right) RL(left) R L  
 Twist &1 & 2 & 3 & 4

Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS  
 L R R L L R LR L R LR  
 R L L R R L RL R L RL  
 &1 &2 & 3 & 4 &5 &6 &7 &8

Vine DS DS(xif) DS LOOP S **turn ½ R**  
 Loop L R L R R  
 R L R L L  
 &1 &2 &3 & 4

This dance can be done in a **formation of two columns of 4 people.**

Those in the **left hand column** start with the RIGHT foot,  
 those in the **right column** start with the LEFT foot.

When you do **Part A** for the **2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup>** times,

**TURN THE ROCKING CHAIR TWIST 1/4 ,**

you will have a formation of 'facing lines',  
 a 'column facing the back' and then 'back to back' lines.

**ON THE LAST LOOP VINE, ALL TURN TO FACE THE FRONT.**

You will still be in columns.

On **Part A\***,

all start with the Left Foot - after the 'SWEET PEA' pause.

On the SAMANTHA

let in two dancers from the **2<sup>nd</sup>** row of the column into the front line,  
 do this on all the SAMANTHA's until you are all in one line  
 facing the front.